

Nel puro ardor

Ottavio Rinuccini

Poco andante

mf

mp leggero

Musical score for the first system of 'Nel puro ardor'. The vocal line starts with eighth-note pairs in 2/4 time. The lyrics are: 'Nel pu - ro ar-dor del - la più bel - la stel - la au - rea fa - cel - la di'. The piano accompaniment consists of simple harmonic chords.

4

Musical score for the second system of 'Nel puro ardor'. The vocal line continues with eighth-note pairs. The lyrics are: 'bel foc' ac - cen - di, e qui di - scen - di su l'au - ra - te piu - me,'. The piano accompaniment provides harmonic support.

7

Musical score for the third system of 'Nel puro ardor'. The vocal line features eighth-note pairs with slurs. The lyrics are: 'gio - con - do Nu - me, e di ce - le - ste'. The piano accompaniment includes sustained notes and harmonic changes.

10

Musical score for the fourth system of 'Nel puro ardor'. The vocal line includes eighth-note pairs and quarter notes. The lyrics are: 'fiam - ma l'a - ni - ma in - fiam - ma.'. The piano accompaniment features rhythmic patterns and dynamic changes, including a forte section at the end.

The piano accompaniment is for the purposes of preparation only; the tests are performed unaccompanied in the exam. See the Diploma Syllabus for further information.

Singing (Low voice ♫) (Italian text) LRSM Specimen Quick Study

quasi recitativo

13 ***pp*** **a tempo**
grazioso

Lie - to I - me - ne - o, d'al - ta dol - cez - za un nem - bo_ tra - boc - ca in

16 **cresc. poco a poco**

grem - bo a for - tu - na - ti a - man - ti, e tra bei can - ti

19 ***p*** **cresc. sempre**

di soa - viar - do - ri sve - glia ne - i co - ri u - na dol - ce

22 **rall. al fine** ***f***

au - ra, un ri - so di pa - ra - di - so.